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BLACK
INTERNATIONAL
CINEMA
BERLIN
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Haus der Demokratie und Menschenrechte Greifswalder Str. 4 10405 Berlin

## A COMPLEXION CHANGE

Transnational Intercultural Diplomacy

THE MESSAGE IS OUR DIRECTION...

www.fountainhead-tanz-theatre.de

Production | Direction Prof. Donald Muldrow Griffith Fountainhead® Tanz Théâtre

Admission free | Eintritt frei

FOOTPRINTS
IN THE SAND?
EXHIBITION
9|2015 - 6|2016

Familienplanungszentrum BALANCE Mauritiuskirchtraße 3 10365 Berlin

















## Hope

## Gabrielle Bürgel (Rosa da Silva)

Hope

although the I-pods and computer corrode the souls of our children.

Hope

though fully pumped with hormones instead of being reinforced with real vitamins.

Hope

that the boat of life is still carrying we humans further and not a crazy driven zombie that explodes the blue planet in the air.

Hope

that instead of hatred, jealousy, envy and greed, love will reign in our hearts.

Hope

that the animal human, gets rid of its arrogance.

Hope

that our capacity to celebrate life, will be revealed again.

If we kill them brutally, we prepare our lives to end. Wake up, let us wake up, women and men! There is still time!

We can still resist becoming anesthetized souls by machines, who dedicate their life-time jammed in front of screens surrounded by the fog of blindness. Slaves without consciousness.

Obedient to machines or the manipulating power behind it.

Do we still see?
Do we still think ourselves?
Do we still perceive?

They are putting us into chains.

We lose our ability to move, if we are only sitting in front of machines.

We lose our spontaneity, if we are only sitting in the underground linked with cables and not humans.

We lose ourselves in tubes, cables, screens, computer memories, data, data, until we ourselves, become data.

"Your blood pressure is too high. You have to sit down now."

"You ate too much chocolate. So you will never loose weight! "

"Attention! Your health is in danger. Don't forget your sleeping pill A for sweet lullables, your pill B against anxiety, your pill C to be central in your work."

Pills - hormones - computer cables.

Excellent! An electrode in my head makes me take pictures directly from my eyeballs.

Awesome! A big party this weekend: I permit an implant of a chip under my skin. Big Brother then listens to every one of my orgasms where, when, with whom? We are all connected. With what, with whom are we all connected? All gates of my soul are opening. Do I want that? No more intimacy? A machine that brings me coffee in bed. Will once a computer write love poems to me? Superwoman, Superman in the clutches of big companies. God-like creatures or human pitiable monsters in cages? My soul, merged with a machine, eternally alive and controlled forever. Robots injected into my blood. At the other end of the planet, someone is reading my thoughts thanks to a chip. It causes no pain! The camera built-into my eyes fixes every one of my life-seconds - Why? Fearing my perishability?

In my virtual reality I am Madonna, flirting with James Dean, living in a castle, all ill parts of my body replaced. Infinite Paradise! ... And one day – the big short circuit – the computer fall out ... with fall back onto us, to behave as human beings.

This human being, thrown into the world, let us continue to feel, laugh, cry, be angry, take our lives into our own hands!

Fight for us and our children, plants and animals, all beings.

We need bees, birds, elephants, spiders, crickets, cats, cows, children, cornflowers, tomatoes and what else?

You and me, to appreciate our living here.

Hope

that in the future, a star still can be seen in the evening sky.

Hope

that the crescent moonlight will continue to delight us.

Hope

to dance with the yellow autumn leaves.

Hope

to whisper poems in the ear of my lover.

Hope

that like Native Americans, we remember that animals and plants are our sisters and brothers.

Hope

that we may continue to develop our constructive consciousness.

Hope

that we will salvage our ability for happiness.



Texte & PHoto Gabrielle Bürgel/Rosa da Silva – Illustration Katharina von Saalfeld