

...We Have a Dream
and
Still We Rise...

XXVI.
BLACK
INTERNATIONAL
CINEMA
MAY 4-8
BERLIN
2011

The Collegium

Forum & Television Program Berlin

&

Cultural Zephyr e.V.

A Complexion Change ... a Sense of Destiny

Photography

Gabriela Rosa da Silva



Gabriela Rosa da Silva, Self-Portrait

Born and raised in Germany as Gabriele Bürgel.

At the age of 17, first experiences with photography, writing, dancing and travelling regularly to Paris.

Studies in German and French literature in Hanover and Berlin,

graduated with a thesis: "Literature diary of Anaïs Nin", attracted by French surrealism and

German romantic epoch, she began to write and work on photography while searching for deeper reality.

Constant work in art, engaged in multimedia events - exhibitions, lectures, performances - part of

"Galerie Dino da Vinci", Hanover.

She is passionate for Latin American dance and lived and studied for a number of years in Brazil.

2001 settled in Paris, became a member of "Photographes Parisiens", studied in "SPEOS - Photographic

Institute Paris" with Georges Fèvre and Paolo Reversi as teachers and graduated in 2004.

International exhibitions, publications in magazines and work as free lance photographer, specialized in dance,

music and theatre photography, working with photography, illustration, texts and multi-cultural events.

Employed as a body therapist, after having studied Haha yoga, dance (Biodanza), ayurvedic and sound massage.

First prize in photography in town hall Paris, Festival "Brazil in Paris" 2009.

Conducting research to connect her yoga-dance-healing work with art: dance of life, art of living.









“FOOTPRINTS IN THE SAND?”

Fountainhead® Tanz Theatre

Photographic Exhibition - Visual Documentation

July 1 - August 31, 2011

Rathaus Schöneberg - (city hall) foyer
John-F.-Kennedy-Platz
10825 Berlin-Schöneberg

Exhibition description

The exhibition documents the history of

Fountainhead® Tanz Theatre

&

Gabriela Rosa da Silva

Paris

Andrea Brehme

Berlin

in association with

International Artists

Fountainhead® Tanz Theatre was founded by
Prof. Donald Muldrow Griffith, Prof. Gayle McKinney Griffith,
Lynnda Curry, Ricky Powell and Detlef Bäcker,
four American artists and a German colleague,
who met in Berlin during 1979 at Theater des Westens
and decided to undertake intercultural, interdisciplinary and international productions
in dance, theatre, television, workshops, film/video festivals and publications.
This exhibition paints a picture of the activities of various people during their
historical contributions to Berlin, elsewhere and hence,
the portrait seeks to prevent these undertakings from becoming
“Footprints in the Sand?”.